

***The Rosicrucian Digest* announces an ongoing call for articles and other materials for its thematic series, following the Rosicrucian Timeline.**

You can find examples of *The Rosicrucian Digest* at http://www.rosicrucian.org/publications/digest/publication_archive.html, and the history of the Rosicrucian Order, AMORC at http://rosicrucian.org/about/Rosicrucian_Timeline.pdf.

***Rosicrucian Digest* Guidelines for Submission**

General

The Rosicrucian Digest is a bi-annual print publication of the Rosicrucian Order, AMORC, published in June and December each year. Its audience includes members of the Rosicrucian Order, AMORC and the public, interested in mysticism, philosophy, spirituality, history, and the arts and sciences.

The Rosicrucian Digest invites submissions of original historical studies, reflective essays, book reviews, poetry, original translations of public domain materials, and other offerings relevant to the subject matter of our thematic issues listed with their publication dates, following these guidelines.

Submission to *The Rosicrucian Digest* implies that the article or other contribution has not been published elsewhere, has not been submitted to another publication, and will not be submitted to another publication during the time it is under consideration by *The Rosicrucian Digest*.

Guidelines

- 1) Materials should be written in English. Articles and essays should normally have approximately 1000 - 2000 words, including references; however, shorter and longer papers of exceptional merit will also be considered for publication. Shorter works (book reviews, poetry, etc.) need not observe the word count guidelines. All submissions must follow style guidelines, including those for [endnotes](#).
- 2) Normally, an article or essay would begin with a brief introduction or orientation to the topic. This brief introduction should be written so that it is readable by those of diverse educational and cultural backgrounds. To maximize the impact of the article or essay, it should contain subheadings as appropriate.
- 3) Writers' notes:
 - a) Write to your audience, a general cross-section of North American and Caribbean society.
 - b) All language concerning human beings and the Deity should be inclusive, that is, gender-neutral.
 - c) Use active voice and positive language whenever possible.
 - d) Avoid Rosicrucian jargon or technical terms – the Digest is a public magazine
 - e) Do not copy or cite material directly from the Rosicrucian Monographs.

4) If the submission includes illustrations, the author must arrange for permission for reproduction of any images prior to submission of the article (email librarian@rosicrucian.org for more information), or images that are in the public domain, please include these in the appropriate places in the article, with clear and explanatory captions. Please include the documentation for the permission from the image copyright holder with your submission. Note that images must be at 300 dpi resolution or higher. If these need to be sent on a CD or DVD due to file size, please advise us in your submission, and we will contact you with shipping instructions if your article is accepted for publication.

5) Times Roman Font or a similar Font at 12 point size is preferred. If the article or essay has references, please format them as bibliographic style endnotes, and a bibliography may also be included if appropriate to the submission. *The Rosicrucian Digest* requires that authors use *Chicago Manual of Style*, 15th Edition. E.g., names of books, journals, and similar publications be in italic font or underlined if italic fonts are not available. Names of papers and articles should be in quotation marks.

6) The Rosicrucian Digest occasionally uses quotations by famous scientists, philosophers, and other scholars, typically illustrating the theme of the paper. If you can identify one or two such quotations that lend impact to your paper, please include them on separate pages.

7) To submit your paper, please e-mail it as a MS Word or RTF file, preferably from an IBM-compatible PC, to [Editor-in-Chief](#). Normally it will not be necessary to submit a printed copy of your material in addition to the electronic copy. If after receiving the electronic copy, *The Rosicrucian Digest* Editorial Staff determines that a printed copy is needed (for example, to resolve formatting issues), we will so advise you.

Call To Artists

Artists are invited to submit original works of art on themes based on the topic or each issue, for consideration for publication, and the deadline is the same. A low-resolution electronic version of submissions of artwork should be sent to [Editor-in-Chief](#) for consideration. If your work of art is selected for publication, we will arrange with you to obtain a high-resolution version suitable for printing.

For any questions, please contact our Research Library at librarian@rosicrucian.org.

Rosicrucian Digest Thematic Issues 2012-2014

Kabbalah - submissions due May 15, 2012

Alchemy - submissions due November 15, 2012

The Templars - submissions due May 15, 2013

Martinism - submissions due November 15, 2013

Rosicrucianism - submissions due May 15, 2014

Rosicrucian Order, AMORC - submissions due May 15, 2014